

# TeachME Professional Development

## Digital Tools for Early Childhood Educators

**1. Which statement best reflects a benefit of open-ended creative digital apps?**

- A. They encourage fixed sequences that guide children to teacher-guided exploration.
  - B. They promote flexible exploration and problem-solving through child-directed experimentation.
  - C. They limit collaboration and connection by focusing on individual productivity and accuracy.
  - D. They emphasize correct answers over creativity to maintain consistency.
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**2. Research suggests that high levels of passive screen exposure in infancy are linked to:**

- A. Accelerated vocabulary development in toddlerhood
  - B. Increased fine-motor coordination due to fewer distractions
  - C. Declines in expressive and receptive language skills
  - D. Earlier mastery of symbolic reasoning tasks
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**3. A kindergarten class “visits” an aquarium through an interactive video tour, then uses classroom materials to recreate ocean habitats in small groups. Which option best summarizes the strategy being used?**

- A. Using technology to replace and reduce traditional science instruction
  - B. Using digital media to increase independent work time
  - C. Using video content to prepare students for behavior expectations on field trips
  - D. Using virtual experiences to expand access to places children cannot visit in person
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**4. Which learning benefit has been observed during virtual story times and video chats?**

- A. Reduced emotional connection between children and adults.
  - B. Increased isolation due to lack of interaction.
  - C. Opportunities for bonding and shared engagement.
  - D. Lower comprehension compared to in-person reading.
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**5. Which privacy-related risk is most relevant in early childhood classrooms?**

- A. Apps collecting personal data without meeting privacy regulations
  - B. Children deleting files that store their own work
  - C. Teachers limiting children’s access to shared devices
  - D. Children forgetting passwords used for classroom logins
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**6. What concern is associated with the digital divide in early childhood settings?**

- A. Children may develop stronger problem-solving skills with fewer devices
  - B. Regions with limited connectivity show higher levels of early academic achievement
  - C. Excessive device access always leads to reduced motivation and curiosity
  - D. Unequal access to technology can reinforce existing gaps in language and literacy
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**7. Which characteristic best indicates that an early-learning app supports active involvement?**

- A. Children watch a sequence of animated demonstrations without interacting
  - B. Children tap, drag, or manipulate items to solve meaningful challenges
  - C. Children observe characters completing tasks for them
  - D. Children earn tokens for keeping the app open for long periods
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**8. A child uses an app that allows them to test predictions, adjust choices, and immediately see what changes. This best reflects which marker of quality?**

- A. Passive viewing without meaningful interaction
  - B. Rapid task completion with minimal reflection
  - C. Active engagement through cause-and-effect exploration
  - D. Entertainment-driven use with limited learning value
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**9. How can well-designed digital tools support social-emotional development?**

- A. By reducing frustration through automated completion of difficult tasks.
  - B. By encouraging independent play that minimizes peer collaboration.
  - C. By directing children toward structured responses that limit creative choices.
  - D. By supporting persistence, reflection, and emotional regulation through challenges.
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**10. Which description summarizes the strategy of using digital storytelling tools to integrate language, art, and communication?**

- A. Digital stories are used only for whole-group instruction without student input.
  - B. Children combine photos, drawings, and voice recordings to create multimedia stories.
  - C. Students watch prerecorded stories instead of creating their own.
  - D. Storytelling is limited to printed materials to strengthen handwriting skills.
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**11. An app provides large icons, simple navigation, adjustable text size, and full screen-reader compatibility. Which quality indicator does this demonstrate?**

- A. Manipulative design
  - B. Limited instructional structure
  - C. Strong reward-based engagement
  - D. Robust accessibility features
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**12. Which description best reflects strategic instruction in an early learning app?**

- A. Activities that follow a logical sequence aligned with clear learning goals
  - B. Random mini-games designed to keep children entertained
  - C. Tasks that allow unlimited customization before any learning begins
  - D. Repetitive tapping tasks that emphasize speed over thought
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**13. How do adaptive digital tools support inclusive and personalized learning?**

- A. They adjust pacing and difficulty to match individual learning needs.
  - B. They require all children to complete identical tasks at the same pace.
  - C. They encourage uniform performance by reducing variation in responses.
  - D. They limit revisiting skills to maintain consistent progress for all.
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**14. An educational app places a countdown timer on each task and urges children to “hurry before time runs out!” Which quality concern does this represent?**

- A. Assistive customization
  - B. Manipulative design intended to increase pressure
  - C. Inquiry-based feedback
  - D. Meaningful real-world connection
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**15. A toddler uses a tablet for long periods each day without adult interaction. Which developmental concern is most relevant?**

- A. Disruption of early attachment and caregiver bonding
  - B. Enhanced problem-solving through independent inquiry
  - C. Strengthening of self-regulation through reduced stimulation
  - D. Increased collaborative behavior with peers
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**16. Which feature most clearly signals timely, meaningful feedback?**

- A. “Great job!” messages that appear after every action, regardless of accuracy
  - B. Delayed feedback that appears only at the end of a level
  - C. Specific prompts that guide the child toward the next step in learning
  - D. Rewards that emphasize collecting points rather than improvement
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**17. “Ms. Carter takes photos of children’s artwork and later views them with the class, asking students to explain their choices and describe their process. Which option best summarizes the purpose of her approach?”**

- A. To increase the variety of digital tools used during art time
- B. To strengthen reflection and language through shared discussion
- C. To encourage children to create more polished products for display

D. To replace hands-on art experiences with digital alternatives

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**18. Which outcome best represents how intentional digital tool use supports physical development in early childhood?**

- A. It supports hand–eye coordination and fine-motor skills through interactive, hands-on manipulation of digital elements.
  - B. It encourages children to focus more on digital visual content than on physically engaging with materials
  - C. It reduces the need for fine-motor and hand-eye coordination practice because digital tasks require less precision.
  - D. It limits opportunities to develop dexterity because children stop engaging with real-world tools.
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**19. Which tool provides educators with a structured, research-based scoring system to evaluate usability, learning design, inclusivity, and data privacy in digital products?**

- A. The Triple E Measurement Tool
  - B. Kolak’s rubric for evaluating apps for pre-schoolers
  - C. The Early Childhood Media Rating Scale
  - D. ISTE’s Teacher Ready Evaluation Tool
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**20. Which sleep-related issue is most commonly associated with screen use before bedtime?**

- A. Earlier sleep onset due to calming visual content
  - B. Increased morning alertness from screen-induced stimulation
  - C. Disrupted circadian rhythms from blue-light exposure
  - D. Strengthened sleep routines because screens act as cues for rest
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**21. A teacher reviews an app’s privacy report on Common Sense Media and confirms COPPA compliance. This relates to what indicator of app quality?**

- A. High accessibility
  - B. Deep cognitive engagement
  - C. Natural, open-ended exploration
  - D. Safety and data protection practices
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**22. Research indicates that high-quality digital media for children ages two and older can support:**

- A. Decreased interest in spoken language due to emphasis on visual elements.
  - B. Strengthened communication skills through interactive literacy activities.
  - C. Reduced engagement because children focus only on animations.
  - D. Slower processing skills as content becomes more complex.
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**23. "A preschool teacher wants a rubric specifically designed to evaluate apps created for young children, focusing on features such as meaningful learning, feedback, exploration, and problem-solving. Which tool best meets this need?"**

- A. The ISTE Teacher Ready Evaluation Tool
  - B. Kolak's Tool for Evaluating the Educational Potential of Preschool Apps
  - C. The Triple E Framework
  - D. The Classroom Technology Adoption Checklist
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**24. Which characteristic best suggests that an app promotes meaningful connections to learning?**

- A. Activities occur entirely in fantasy settings unrelated to children's experiences
  - B. Children compete to earn virtual currency
  - C. Tasks encourage children to capture, observe, and analyze real-world objects
  - D. Content focuses primarily on animated entertainment
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**25. Which scenario best reflects the role of adult co-engagement in reducing technology-related risks?**

- A. A child independently watches videos while the teacher conducts small-group work
  - B. Children rotate between screens without adult involvement
  - C. A teacher sits with a child, asking questions during a literacy app activity
  - D. A child uses headphones to reduce distractions while watching cartoons
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**26. Which evaluation tool is designed to help teachers determine whether a digital tool engages, enhances, and extends learning in ways connected to real-world understanding?**

- A. Kolak's rubric for assessing apps for pre-schoolers
  - B. The Classroom Design and Usability Guide
  - C. ISTE's Teacher Ready Evaluation Tool
  - D. The Triple E Framework
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**27. Which description summarizes the strategy of using technology to support inquiry-based learning in school-age classrooms?**

- A. Children investigate questions using search tools, virtual tours, and digital communication with experts.
  - B. Students read, copy facts, and watch videos from a single website and then create a poster or story about it.
  - C. Online quizzes are used as the main source of inquiry evidence.
  - D. Interactive visuals are shown briefly and without deeper investigation.
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**28. Which description summarizes the strategy of using technology as a bridge for communication and shared exploration with infants and toddlers?**

- A. Infants engage with screens independently to strengthen early focus and persistence.
  - B. Caregivers rotate children through tablet activities to increase technology familiarity.
  - C. Adults use digital media to encourage joint attention by viewing images and talking with children.
  - D. Toddlers watch short videos during transitions to maintain calm behavior.
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**29. When technology is used intentionally in early childhood settings, what is its primary contribution to learning?**

- A. It provides structured digital tasks that primarily reinforce academic skills .
  - B. It offers multisensory experiences that intentionally support developmental learning goals.
  - C. It replaces hands-on exploration and play-based learning experiences with more efficient digital alternative.
  - D. It increases children's exposure to passive entertainment-focused media.
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**30. Which statement best summarizes the strategy of using technology for creative expression in preschool?**

- A. Digital tools should provide structured templates for children to copy.
  - B. Devices should primarily be used for repetition and practice tasks.
  - C. Technology should give children new ways to create, design, and communicate ideas.
  - D. Creativity should be limited to traditional art materials without digital support.
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